

How Insensitive

Shinobu Yamada Guitar School

Dm *Dm*

mf

TAB

Dm *Dbdim*

1st chorus

10 (10) 9 7 10 9 8 8 6-5 (5) 7 6-(6) 5 8

Cm6(Am7b5) *D7* *G7/B*

7 (7) 6 7-5 4-4 4-3 5-3 4 5 5 (5) 5 (5) 6 7 5

BbM7 *Ebm7*

8 6 7 (7) 8 7 5 (5) 7 8 5 7 8 5 7 8 6 8 10 6 8 10 (10) 8 6 10

Em7b5 A7 Dm

H H H sl.

H H H sl.

8 1 0 8 (8) 7 6 8 6 5 6 5 5 7 6 5 6 7 7 7 7 (7) 7 7 9 8

F7/C Bdim

P P H

P H

6 7 6 5 6 7 6 6 6 (6) 7 6 (6) 7 6 7 7 6 (6) 5 8 5 7 8 5

3 3

BbM7 A7 Dm

H H H H H sl.

H H H H H sl.

7 5 5 7 8 5 7 8 6 8 9 10 6 6 8 6 (6) 5 8 6 7 9 7 7 7 7 9 8 6

3

Cm7 F7 Bm7 E7

let ring -----

7 8 8 8 8 8 8 8 5 (5) 5 5 7 5 7 5 (5) 5 5 7 5 7

31

Em7b5 (Bb7) A7 Dm

let ring-----+

35

Dm 2nd chorus Dbdim H

H

39

Cm6 G7/B

sl.

sl.

43

BbM7 EbM7

H H H

H H H

47

Em7b5 *A7* *Dm* *sl.*

F7/C *Bdim* *H* *H*

BbM7 *A7* *Dm* *sl.*

55

Cm7 *F7* *Bm7* *E7*

59

let ring -----|

