

# Fly Me To The Moon

Wes Montgomery

The musical score is written in 4/4 time and consists of 32 measures. It is divided into two sections, A and B. Section A covers measures 1 through 17, and Section B covers measures 18 through 32. The melody is primarily in the treble clef, with some bass clef notation in measures 18-21. Chords are indicated by letters above the staff, and measure numbers are placed at the beginning of each line.

**Section A:**

- Measures 1-4: Bm7-5, Am7, Dm7, G7, CMaj7
- Measures 5-8: FMaj7, Bm7-5, E7, Am7, A7
- Measures 9-12: Dm7, G7, CMaj7, Em7, A7
- Measures 13-17: Dm7, G7, CMaj7, Bm7-5, E7

**Section B:**

- Measures 18-21: Am7, Dm7, G7, CMaj7
- Measures 22-25: FMaj7, Bm7-5, E7, Am7, A7, Dm7, G7
- Measures 26-29: Em7, A7, Dm7, G7, CMaj7
- Measures 30-32: CMaj7