

So Tender

Ulf Wakenius

Shinobu Yamada Guitar School

A *B \flat*

mf

A *F#m7(b13)*

G#m7 *G7* *P*

F#m7 *B7* *H P*

H P

E *C7*

16-14-11-12 14-14-13 14-7 7 6-9-7-6 8

F7 *Bbm7*

7 6 (6) (6) 7 5 7 8 6 6 5 6 (6) 8 10 8

Eb7 *Ab/C*

9-8-9 (9)-11 8 9 9 10 11 12 (11)-(10)-8-8 10 (8)

Cm7 b5 *F7*

6-4-3 4 9-7 6 8 6-7-6 8-6 7-6 9 8 8-10-12 10 11-13

D/Bb *Bb*

17 10 (8) 8 7 9 11 10 10 12 14 7 6 6 6 (6)

Em7b5 *A7*

P P *H P*

19 7-8-7-6-7 5-6-5 9-8-6-5-7-6 (6) 5 5 7 8 7 7 9 10 10 12

Dm *Dm/C*

sl. *sl.* *sl.* *sl.*

21 13-13-12-12-10-10 9-8 9-8 (10) 6-8

Bbm7 *Eb7* *A7* *Dm*

P *H P*

23 9-8-9-(9)-6 6 5-6-(6) 6-10-6-9-7 7-8 5-6-5 8-(5)

Bm7

Bb

25

3

3

sl.

3

10-9 9 7 7-6 7 7-5 6 7 7-6 8-10

3 3 3

A

F#m7(b13)

27

5

let ring - +

0 - (0)

7-11 9 9 10 10 12 12 14 14 14 12 9 7-9

5 5

Bm7

E7

C#m7

F#7

29

3

3

3

3

10-9-10 9-7 10-9-7 7-9 5 6 (5) (6) 4-6 4 5 4 6

3 3 3 3 3

Bm7

E7

31

3

3

3

3

4 (4) 7-6 5 5 5-5 9-9 12-12 12 12-14-16

3 3 3 3

A B \flat

33

12 14 12 10 (10) 7 5 (5) 6 4 2 (2) 4 2 0

3

A

35

let ring

0 6 (6) 0 (0)