

# Softly, As In A Morning Sunrise

John Scofield / Live

TRANSCRIBED BY YOSHIAKI NAGAI

*Cm7* *Dm7 b5 G7*

**A** Theme

T  
A  
B

11-9 8-10 8 (8) 6 (8)

*Cm7* *Dm7 b5 G7*

8 (8) 7 (8)

*Cm7* *Dm7 b5 G7*

(8) 8 (5) 8-9 8 (6)

*Cm7* *Dm7 b5* *G7*

*Cm7* *Dm7 b5* *G7*

*Cm7* *Dm7 b5* *G7*

*sl.*

*Cm7* *Dm7 b5* *G7*

*Cm7* *Fm7* *B $\flat$ 7*

10 X 8 9 10

**B** *E $\flat$*

11 X 8 10 11 (13) 11 13 11

*C7*

13 (14)

*Fm7*

8 8 (10) 8 10 8 10 8 10

Dm7 b5

G7

Musical notation for the first system. The treble staff shows a melodic line with a circled (10) in the bass staff. The bass staff contains fingerings: 9-13-12-13 and 9-9-8-10-8-10-8-10. A 'P' dynamic marking is present above the second measure.

Cm7

Dm7 b5

G7

A

Musical notation for the second system, marked with a box 'A'. The treble staff features slurs with 'sl.' markings. The bass staff contains fingerings: 8, 8-7, (7), and (6). A circled (8) is in the bass staff.

Cm7

Dm7 b5

G7

Musical notation for the third system. The treble staff shows a melodic line with a circled (8) in the bass staff. The bass staff contains fingerings: 8-7-7 and 7. A 'sl.' slur is present in the treble staff.

Cm7

Dm7 b5

G7

Musical notation for the fourth system. The treble staff shows a melodic line with a circled (8) in the bass staff. The bass staff contains fingerings: 10, 8-9-8, and 8-7.

*Cm7* *Dm7 b5* *G7*

7 *sl.* *sl.*  
*sl.* *sl.*

10-13-10-11-12-10-13 | 10-11-10-13 | 12-10-9 | 11

*Cm7* *Dm7 b5* *G7*

**A** 1st Chorus

9-11-8-11 | 10-11-11-11

*Cm7* *Dm7 b5* *G7*

x (11) (9) (9) 11 8 | (8) 11 7-(7) 8

*Cm7* *Dm7 b5* *G7*

*H* *H*

10-12-13 | 10-11-13 | 10-12 | 14-(10)-13-12-11 | 13-12-13

*Cm7* *Dm7* *G7*

*Cm7* *Dm7 b5* *G7*

*Cm7* *Dm7 b5* *G7*

*Cm7* *Dm7 b5* *G7*

*Cm7* *Fm7* *B $\flat$ 7*

**B** *E $\flat$*

*C7*

*Fm7*

*Dm7 b5* *G7*

*Cm7* *Dm7 b5* *G7*

**A**

*Cm7* *Dm7 b5* *G7*

*Cm7* *sl.* *Dm7 b5* *G7* *P*



*Cm7* *Dm7 b5* *G7*

*sl.*

6 8 7 5 8 (5)-(7)-(8) (8) 6 9 8 6 8 5 8 6

*sl.*

3

*Cm7* *Dm7 b5* *G7*

**A** 2nd Chorus

*sl.*

11 13 11 13 11 15 14 11 11 10 13

*Cm7* *Dm7 b5* *G7*

*sl.* *P* *sl.* *P* *H*

*sl.* *P* *sl.* *P* *H*

10 13 10 10 9 9 12 11 9 8 8 7 10 9 7

*Cm7* *Dm7 b5* *G7*

8 10 7 8 10 (0) 10 7 8 10

*Cm7* *P* *sl.* *Dm7 b5* *G7* *sl.* *sl.*

*P* *sl.* *sl.* *sl.*

11—8—10—11—12 X—12 13—10 13—8—13

*Cm7* *Dm7 b5* *G7*

8 8 / 12 8 / 12 8 8 10 (8)

*Cm7* *Dm7 b5* *G7*

10 8 10 8

*Cm7* *Dm7 b5* *G7*

/ 12 8 / 12 8 / 12-(12)-12-8-10

Cm7

Fm7

B b 7

Musical notation for Cm7, Fm7, and Bb7 chords. The top staff shows a melodic line with slurs and a 'sl.' marking. The bottom staff shows a bass line with fret numbers 8, 10, 8, 11, 12, 12, 9, 12, 9, 11, 12, 9, 9.

E b

P H sl.

P H sl.

Musical notation for Eb chord. The top staff shows a melodic line with slurs and a 'sl.' marking. The bottom staff shows a bass line with fret numbers 8, 13, 9, 12, 9, 11, 11, 8, 8, 7, 10, 7, 8, 10.

C7

Musical notation for C7 chord. The top staff shows a melodic line with slurs and a 'sl.' marking. The bottom staff shows a bass line with fret numbers 11, 7, 8, 9, 8, 12, 8, 11, 9, 10, 8, 9, 8.

Fm7

Musical notation for Fm7 chord. The top staff shows a melodic line with slurs and a '3' marking. The bottom staff shows a bass line with fret numbers 9, 11, 8, 9, 12, 8, 11, 10, 8.

*Dm7 b5*

*G7*

*Cm7*

*Dm7 b5*

*G7*

**A**

*Cm7*

*Dm7 b5*

*G7*

*Cm7*

*Dm7 b5*

*G7*

*Cm7*

*Dm7 b5*

*G7*

*Cm7*

*Dm7 b5*

*G7*

**A** 3rd Chorus

*Cm7* *Dm7 b5* *G7*

10-9-8-6-7-10-8-11 | 10-8-10-11-7 | 7-10-8

*Cm7* *Dm7 b5* *G7*

*P* *H* *sl.* *H*

9-11-9-8-10-8-11-10-12 | 10-12-13-10-11-13-15-17 | 10-11-13-15-17

*Cm7* *Dm7 b5* *G7*

*P* *P* *P* *P*

13-15-11-15-13-15-13 (15) | 12-13-12 (15) | 15-13-12 (13)

*Cm7* *Dm7 b5* *G7*

*P*

11 15 12 (12) 11 9 8 10 8 11 11

*Cm7* *Dm7 b5* *G7*

*P*

8 7 8 8 9 8 11

*Cm7* *Dm7 b5* *G7*

*sl.* *H* *sl.*

10 10 8 9 12 9 10 12 8 10 10 (7) 8 10 8

*Cm7* *Fm7* *B b7*

*sl.* *sl.*

8 10 (10) (10) 10 (9) 10 (10) 12 9 11 9 11 9

*E<sup>b</sup>*

**B**

*C7*

*Fm7*



*Dm7 b5* *G7*

11 9 8 10 8 9 8 11 | 10 10 8 8 10 10 7

**A** *Cm7* *Dm7 b5* *G7*

8 (8) 10 (8) 11 (8) | 13 (11) 11 (8) 13 11 13

*Cm7* *Dm7 b5* *G7*

11 12 10 11 9 8 11 11 | 9 9 8 10 8 9 10 8

*Cm7* *P* *sl.* *Dm7 b5* *P* *G7* *sl.* *H*

*P* *sl.* *P* *sl.* *H*

*Cm7* *sl.* *H* *H* *Dm7 b5* *sl.* *G7*

*sl.* *H* *H* *sl.*

*Cm7* *Dm7 b5* *G7*

**A** 4th Chorus

*Cm7* *Dm7 b5* *G7*

*Cm7* *sl.* *Dm7 b5* *P* *P* *G7* *P* *H*

14 *sl.* 11-13 *P* *P* *P* *H* 13-11 12-10 13-10-13 10

*Cm7* *H* *P* *P* *P* *P* *P* *Dm7 b5* *P* *sl.* *G7* *P*

*H* *P* *P* *P* *P* *P* *P* *P* *sl.* *P* 11-12 9-8-9-8 9-8-9-8-9 8-9-8-7 (8)-(11) 9-8 11

*Cm7* *P* *Dm7 b5* *P* *G7* *P*

13-16 13-15-16 14 *P* 12 14 (14) 11 8 9 *P* 11-9

*Cm7* *Dm7 b5* *G7*

*P* *H* *H* *P*

8 11 10 9 8 (10) 8 10 8 7 (8) 7 (8) 10 8 7 (10)

3

*Cm7* *Dm7 b5* *G7*

*H H* *H P* *sl.* *H*

*H H* *H P* *sl.* *H*

*H H* *H P* *sl.* *H*

10 7 (8) 10 8 10 12 10 9 10 9 12 13 10 11 13 15 17

3

*Cm7* *Fm7* *B b7*

13 15 15 13 16 13 (15) 13 8 9

3

*E<sup>b</sup>*

**B**

*C7*

*Fm7*

*Dm7 b5* *G7*

**A** *Cm7* *Dm7 b5* *G7*

10 10 11 11 9 9

*Cm7* *Dm7 b5* *G7*

14 14 14 15 14 14 16

*Cm7* *Dm7 b5* *G7*

16 14 15 13 16 13 13 (7)

*Cm7*

*Dm7 b5*

*G7*

Treble clef staff: *H* (1-2-3), *P* (1-2-3), *P* (1-2-3), *P* (1-2-3). Includes a triplet of eighth notes.

Bass clef staff: Fingerings 13-16, 13-15-13, 16, 13, 13-11, 13-11, 11, 13-11. Includes a triplet of eighth notes.

*Cm7*

*Dm7 b5*

*G7*

**A** 5th Chorus

Treble clef staff: Notes with slurs and accents.

Bass clef staff: Fingerings 12, 10-8, 10-8, 10-8, 13-8, 10, (10).

*Cm7*

*Dm7 b5*

*G7*

Treble clef staff: *sl.*, *H*, *H*.

Bass clef staff: Fingerings 11-8-10-8, 8-7, 10-7-8-10, 7-9-10-7.





*Cm7*

*Dm7 b5*

*G7*

Musical notation for the first system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur with a *P* dynamic marking covers the notes G4, A4, B4, C5, B4, A4. The bass clef staff contains a bass line with notes G2, B1, G2, B1, G2, B1, G2, B1, G2, B1. Fingerings 8 and 11 are indicated for the notes G2 and B1 respectively.

*Cm7*

*Dm7 b5*

*G7*

Musical notation for the second system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics include *P* for the first three measures and *sl.* for the last two. The bass clef staff contains a bass line with notes G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1. Fingerings 11, 9, 8, 10, 8, 9, 8, 11, 10, (10), 8, 8, 6, 8, 9, 5 are indicated.

*Cm7*

*Fm7*

*B b7*

Musical notation for the third system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics include *P* for the first two measures and *H* for the last two. The bass clef staff contains a bass line with notes G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1. Fingerings 6, 5, 8, 5, 6, 8, 5, 6, 8, 5, 7, 8 are indicated.

*E b*

**B**

(8) (8) 5 6 8 5 (8) 7 (8)

*C7*

5 7 8 5 6 8 11 *sl.* 7 8 *P* 11 9 8 10

*Fm7*

(10) 8 11 10 *P* 11 10 8 *sl.* 7 7 *sl.* 8 *P* 11 9 (10)

*Dm7 b5* *sl.* *P* *P* *G7*

*sl.* *P* *P*

8 8 7 10 7 8 7 10 11

**A** *Cm7* *Dm7 b5* *G7*

*H* *H* *H* *P*

*H* *H* *H* *P*

9 9 10 12-10 11 9 11-8 6 8 8 7 5 7-8 5 7-8 5 7-8

*Cm7* *Dm7 b5* *G7*

*H* *sl.* *H* *P* *P* *P* *P*

*H* *sl.* *H* *P* *P* *P* *P*

7 5 7-8 9 6 8-9 6 7-6 8 6-9 6 10-7 9 8-7 6 5 9-8

*Cm7* *Dm7 b5* *G7*

*P* *P* *P* *P*

7-6-5-6-7-8 5-6-7-8-9-6 10-(7)-11-(8)-12-(9)-13 12-11-10-9

*Cm7*  
**A** 6th Chorus

*Dm7 b5* *G7*

*H*

*H*

13-12-11-10 12-(14) (11)-(14) 10-(10) 10 (10) 10

*Cm7* *Dm 7 b5* *G7*

*3/4* *3/4* *3/4* *3/4*

(10) 10 8 12 (12) 12-10 13-10-13-10

*Cm7* *Dm7 b5* *G7*

12 11 13 13 13 (0) 12 15 13 11

*Cm7* *Dm7 b5* *G7*

12 10 13 10 12 13 10 13 10 12 12

*Cm7* *Dm7 b5* *G7*

13 11 (15) 13 14 13 11 14

*Cm7*

*Dn7 b5*

*G7*

First system of musical notation. The treble clef staff contains a sequence of notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The bass clef staff shows fingerings: 13-12-11, (11)-13-12-10, 9-11-9, 7-8-7-9. Dynamics include *P* (piano) and *H* (accents).

*Cm7*

*Dm7 b5*

*G7*

Second system of musical notation. The treble clef staff contains notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The bass clef staff shows fingerings: 10-7-8, 7-10-7-11-10, 7-7-6-9-8-7-9-10. Dynamics include *H* (accents), *sl.* (slur), and *P* (piano).

*Cm7*

*Fm7*

*B b7*

Third system of musical notation. The treble clef staff contains notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The bass clef staff shows fingerings: 8-(10)-(9)-8-9-(8)-10-(8), 9-10-7-9-10-7-8-10. Dynamics include *P* (piano) and *H* (accents).

**B** *E b*

Musical notation for the Eb section. The top staff shows a melodic line with a slur over the first two notes and a *sl.* (slur) marking. The bottom staff shows a bass line with a circled 8, and fret numbers 15, 13, 11, 12, 13, 11, 15. A *sl.* marking is present above the fret numbers.

*C 7*

Musical notation for the C7 section. The top staff shows a melodic line with a *P* (piano) marking. The bottom staff shows a bass line with fret numbers (15), 12, 11, 12, 8, 11, 8. A *P* marking is present above the fret numbers.

*Fm7*

Musical notation for the Fm7 section. The top staff shows a melodic line with *P* and *sl.* markings. The bottom staff shows a bass line with fret numbers 8, 10, 8, 10, 7, 7, 8, 10, 11, 10, 7. *P* and *sl.* markings are present.

*Dm7 b5*

*G7*

*P H H*

*P H H P*

Musical notation for the first system. The treble clef staff contains notes with slurs and accents. The bass clef staff contains fret numbers: 8 (10) 7 8 9 (7) (8) (9) | 10 (9) 10 7 8 7 8 9.

*Cm7*

*Dm7 b5 G7*

**A**

*P P*

*H*

Musical notation for the second system. The treble clef staff contains notes with slurs and accents. The bass clef staff contains fret numbers: 10 12 10 9 11 9 11 9 12 | 13 8 8 10.

*Cm7*

*Dm7 b5*

*G7*

Empty musical staves for the third system, consisting of a treble clef staff and a bass clef staff.



*Cm7*

*Dm7 b5*

*G7*

The first system of music consists of two staves. The top staff is a vocal line in G major with a key signature of one flat (F major). It features a melodic phrase starting on G4, moving to A4, Bb4, and C5, with a fermata on C5. The notes are marked with a piano (*P*) dynamic. The bottom staff is a guitar fretboard diagram for the same phrase, showing fingerings: 12-14-12-11 for the first four notes, a natural 13 for the fifth note, and 12 for the final note. The notes are also marked with a piano (*P*) dynamic.

*Cm7*

*Dm7 b5*

*G7*

The second system of music consists of two staves. The top staff is a vocal line in G major with a key signature of one flat (F major). It features a melodic phrase starting on G4, moving to A4, Bb4, and C5, with a fermata on C5. The notes are marked with a piano (*P*) dynamic. The bottom staff is a guitar fretboard diagram for the same phrase, showing fingerings: 12-14-12-11 for the first four notes, a natural 13 for the fifth note, 12 for the sixth note, 13-11 for the seventh note, 12-14-12-11 for the eighth note, a natural 13 for the ninth note, 12 for the tenth note, and 11 for the final note. The notes are also marked with a piano (*P*) dynamic.

*Cm7*

*Dm7 b5*

*G7*

**A** 7th Chorus

The third system of music consists of two staves. The top staff is a vocal line in G major with a key signature of one flat (F major). It features a melodic phrase starting on G4, moving to A4, Bb4, and C5, with a fermata on C5. The notes are marked with a piano (*P*) dynamic. The bottom staff is a guitar fretboard diagram for the same phrase, showing fingerings: 12 for the first note, 12 for the second note, 14-12-11 for the third and fourth notes, a natural 13 for the fifth note, 12 for the sixth note, and 11 for the final note. The notes are also marked with a piano (*P*) dynamic.

*Cm7* *Dm7 b5* *G7*

(11) 14 13 11 14 11 13 12 13 11 10 9 12

*sl.*

*Cm7* *Dm7 b5* *G7*

*P*

*P*

(12) 11 9 11 9 12 9 11 14 14 11 12 13

*Cm7* *Dm7 b5* *G7*

*P* *P* *P* *P*

*P* *P* *P* *P*

12 9 (10) 11 8 10 8 9 9 7 9 7 9

*Cm7*

*Dm7 b5*

*G7*

Musical notation for the first system. The treble clef staff contains notes with accidentals (flats) and a 'P' dynamic marking. The bass clef staff contains fret numbers: (9), 11, 13, 12, 13, 11, 15, 12, 14, 12, 14.

*Cm7*

*Dm7 b5*

*G7*

Musical notation for the second system. The treble clef staff contains notes with accidentals (flats) and a 'P' dynamic marking. The bass clef staff contains fret numbers: (14), 14, 12, 15, 12, 15, 14, 15, 13, 11, 16, 14.

*Cm7*

*Dm7 b5*

*G7*

Musical notation for the third system. The treble clef staff contains notes with accidentals (flats) and a 'P' dynamic marking. The bass clef staff contains fret numbers: (14), 12, 14, 14, 16, 19, 16, 19, (17), 18, 17, 18.

*Cm7* *Fm7* *Bb7*

*P P P P P P P H H*

15 12 15 12 15 12 15 12 15 14 13 12 14 13 12 15 14 13 13 15 12

**B** *Eb*

*P P P P P H*

14 15 12 13 (12) 14 (12) 15 (12) 13 12 11 10 11 11 (11) 10 11 10 13

*C7*

*P H P H*

11 13 12 10 13 10 13 9 (9) (10) 8 10 8 10

Fm7  
sl.

H H H H

sl.

8 7 (8) (5) (6) (7) (8) 5 6 5 7 5 8 5 6 8

Dm7 b5

P P sl.

H H H

G7

10 8 6 5 7 (8) (10) (7) 9 10 8 11 8 9 8 (8)

Cm7

Dm7 b5

G7

A

11 (9) 8 9 8 10 8 11 (9) 8 9 8 10 8 11

*Cm7*

*Dm7 b5*

*G7*

Musical notation for the first system. The treble clef staff contains notes with slurs and triplets. The bass clef staff shows fret numbers: 11, 11, (11), 11, (11), 11, (9), 8, 9, 8, 10, 8, 11. Chords *Cm7*, *Dm7 b5*, and *G7* are indicated above the staff. Dynamics *P* and triplets are marked.

*Cm7*

*Dm7 b5*

*G7*

Musical notation for the second system. The treble clef staff contains notes with slurs and triplets. The bass clef staff shows fret numbers: 11, 13, (13), 11, 11, (9), 8, 9, 8, 10, 8, 11, (11). Chords *Cm7*, *Dm7 b5*, and *G7* are indicated above the staff. Dynamics *P* and triplets are marked.

*Cm7*

*Dm7 b5*

*G7*

Musical notation for the third system. The treble clef staff contains notes with slurs and triplets. The bass clef staff shows fret numbers: 11, 11, 9, 8, 10, 8, 10, 8, 11, 8, 13, 11, 8. Chords *Cm7*, *Dm7 b5*, and *G7* are indicated above the staff. Dynamics *P* and *H* are marked.

**A** Cm7  
8th Chorus

*Dm7 b5*

*G7 Piano solo* →

The image shows a musical score for guitar. The top staff is a melody line with a treble clef, consisting of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. The bottom staff is a bass line with a bass clef, showing fret numbers for each note: 8, 11, 10, 8, 8, 10, 10, 8, 8, 10, 10, and a circled 8. A vertical line separates the first six notes from the last six. The circled 8 is followed by a vertical line and a small 'i' below it, indicating a piano solo.