

Autumn Leaves

John Scofield

TRANSCRIBED BY YOSHIKI NAGAI

Am7 D7 GM7 CM7

A
1st Chorus

TAB

F#m7 b5 B7 Em

TAB

Am7 D7 GM7 CM7

TAB

F#m7 b5 B7 Em

TAB

F#m7 b5 *B7* *Em*

B

P H *sl.*

P H *sl.*

14-12-14 12-14 15 12-13-12 12-11 (14) (14) 11 11-(11) (10)

Am7 *sl.* *D7* *GM7* *CM7*

sl.

(1) 2-4-5 3 4-5 2-4-5 3-4-6-4-3 5 4 7-5-7 4-6 4-6 8 5-7-8 7-5-7

F#m7 b5 *B7* *Em* *E b7* *Dm7* *C#7*

C

5 8 5 8-7-8 7 6-(6)-(6) 6 1/2 (6) 10-8-7-8 7 10 7

F#m7 b5 *B7* *Em*

P H *P P*

P H *P P*

10-8-10 11-(11) 8 11-10-8-10 11-10-8 12 (8) (8)

Am7
[A] 2nd Chorus H P

D7

GM7

CM7

Handwritten musical notation for the first system, featuring a treble clef and a bass line with fingerings. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with fingerings such as 10-13, 10-14, 10-13, 10-11, 10-10, 12-10, 10-9, 10-9, 12-10, 9-12, 11-8, 9-9, and 9-9.

F#m7 b5

B7

Em

Handwritten musical notation for the second system, featuring a treble clef and a bass line with fingerings. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with fingerings such as (9)-11-8, 7-8-7, 10-9, 9-7, 9-10, 7-9, 7-9, 7-8, 10-7, 9-8, and 8-9.

Am7

D7

GM7

CM7

Handwritten musical notation for the third system, featuring a treble clef and a bass line with fingerings. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with fingerings such as 10-7-8, 7-7, 10-10, and 10-10.

F#m7 b5

B7

Em

Handwritten musical notation for the fourth system, featuring a treble clef and a bass line with fingerings. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with fingerings such as 13-10-11, 11-13, 16-15-14, 13-13, 15-14-13, 12-11, 12-13-12, 13-12, 14-14, 13-12, 14-14, and 13-14.

F#m7 b5

B7

Em

Handwritten musical notation for the fifth system, featuring a treble clef and a bass line with fingerings. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with fingerings such as 11-12, 12-11, 14-11, (13)-14, 11-12, 12-12, 12-11, 10-13, and 13-12.

Am7 *D7* *GM7* *CM7*

F#m7 b5 *B7* *Em* *E b7* *Dm7* *C#7*

C

P

F#m7 b5 *B7* *Em*

Am7 *D7* *GM7* *CM7*

A

3rd Chorus

sl.

F#m7 b5 *B7* *Em7*

sl.

Am7 *D7* *GM7* *CM7*

7 8 9 10 11 10 10 9 12 10 8 7 10 9 10 7 9 10 8 9 8 11 9 8 (8) 8 9

F#m7 b5 *B7* *Em*

8 10 8 10 9 (9) 7 10 8 10 8 11 6 8 6 9 8 6 6 (6) 8 6 9 6 9 6

F#m7 b5 *B7* *Em7*

B

8 7 8 5 7 7 12 9 12 (12) 10 12 12 11 10 12 10 12 12 10

Am7 *D7* *GM7* *CM7*

15 15 15 15 15 15 14 16 12 12 14 11

Am7 *D7* *GM7* *CM7*

C

11 13 14 12 13 15 16 13 15 17 13 13 12 15 11 14 11 12 10 13 12 10 12 10 13 12 13 10

F#m7 b5 *B7* *Em*

11 12 10 10 8 7 8 7 10 9 9 7 9 10 7 10 9 17

Am7 *D7* *GM7* *CM7*

A *8va* *4th Chorus*

15 14 17 15 17 15 17 15 14 (14) 17 15 17 18 (18) 17 16 15 15 17

F#m7 b5 *B7* *Em*

8va

14 13 16 14 16 18 16 (16) 14 14 16 13 16 13 14 15 (15)

Am7 *D7* *GM7* *CM7*

sl. *sl.* *sl.* *P H*

14 16 17 14 16 17 18 14 16 14 14 13 17 16 14 16 17 16 14 17 16 17 14 15 17 17 16

F#m7 b5 *B7* *Em*

sl. *P* *P*

15 14 13 16 14 15 13 12 12 12 15 12 15 15 13 (15) 13 14 12 11 12 12 14 18 18

B *F#m7 b5* *B7* *Em* *sl.* *sl.*

15 15 15 16 (16) 15 16 15 17 16 14 12 9 10 12 13 10 12 10

Am7 *P H* *sl.* *D7* *P P* *GM7* *P* *CM7* *H*

P H *sl.* *P P* *P* *H*

9 12 10 12 11 12 10 12 11 9 12 10 9 12 10 12 8 9 8 11 10 10 8 (8) 10 7 7 8

C *F#m7 b5* *B7* *Em* *E b7* *Dm7* *C#7*

H H H H *H H H H*

9 7 9 7 10 8 10 8 10 7 10 7 7 10 6 9 6 8 9 8 5 7 9 7 9 (7)

F#m7 b5 *B7* *Em*

H

11 10 8 9 8 10 (11) (13) 11 13 15 13 11 14 (14) 15 12

A *Am7*
5th Chorus

D7

GM7

CM7

H *sl. sl. sl.*

H *sl. sl. sl.*

10-11-10-12-10-12 13-13-10-10-12-8-10 (9) 8-10-12-10 13 10-12-15-14-18

F#m7 b5

B7

Em

sl. P *P*

sl. P *P*

14-13-14-15-13-12-14-15-12-14-12 11-11-11

Am7

D7

GM7

CM7

sl. P *sl. sl. sl. sl. P* *sl.*

sl. P *sl. sl. sl. sl. P* *sl.*

9-10-7-8-10-7-10 9-7-10-8-7-8-10-8 7-9-7-10-9-7-8 9-8-6-10-8-(6)-10-9

F#m7 b5

B7

Em

H *sl. sl.* *H* *sl. P*

H *sl. sl.* *H* *sl. P*

10-8-8-10-8-7-12-12-12-11-12-11-10-12-9-10-12-13-12

B *F#m7 b5* *B7* *Em* *sl.*

13—10—10—10—(10)—10—12—10—12—6—8—6—8—full—8—(16)—9—7—8—10

Am7 *D7* *GM7* *CM7* *P* *P* *P* *P H*

7—10—8—8—7—(7)—10—8—7—9—7—10—9—10—7—10—8—9—11—10—10—9—8—7—10—9—10

C *F#m7 b5* *B7* *Em* *E b7* *Dm7* *C#7*

7—10—7—8—7—9—7—8—7—9—7—9—(7)—9—7—10—6—8—6—9—5—7—9—7—10—10—7—10—8—(6)

F#m7 b5 *B7* *Em*

10—10—8—7—7—(7)—8—9—10—8—8—7—10—10—(10)—8—7—9

A *Am7* *D7* *GM7* *CM7*

7—7—(7)—(7)—(7)