

Stable Mates - Peter Bernstein Solo

Handwritten musical score for guitar, featuring a single staff with notes and a complex system of chord diagrams and annotations. The score is written in a key with one flat (B-flat major / D minor) and includes various chord voicings and melodic lines.

Chord Diagrams and Annotations:

- Staff 1:** Em7 (b1, b3, +b5), A7 (+b9), Ebm7 (b1, b3, b7), A7, Db7 (b1, b3, b7, b9), C7 (C7, Ab7, Am7), G7 (C7, Ab7).
- Staff 2:** Fm7 (A0Δ, EbΔ, Eb, Bb7, b13), Ebm7, Ab7 (b1, b3, b5, b7, b9), G7 (3mΔ).
- Staff 3:** DΔ7, AbΔ, DbΔ, Dbm7 (R, Gb, Eb, F), Fm7 (-3Δ), G7 (3mΔ, b1, b3, b5, b7, b9), B7, Fm7, Bb7.
- Staff 4:** Em7 (9), A7 (9), Ebm7 (9), A7, Em7, A7, Ebm7 (R), A7 (b).
- Staff 5:** Db7 (9), G7 (R), C7 (aug, Ab), Am7 (VIIΔ), Db7 (11mΔ), Bb7 (3, 13), G7 (R, -7).
- Staff 6:** Gb7, G7, D7 (+7), Fm7, Bb7 (b1, b3, b5, b7, b9).
- Staff 7:** Ebm7 (5mΔ), A7, Db7, Db7 (3, 13), G7 (b1, b3, b5, b7, b9).
- Staff 8:** Em7, A7.

Melodic and Performance Annotations:

- Red handwritten notes include "C7 Ab7 Am7", "3-7", "15aug", "C7", "R", "R65", "29R", "39-7", "M3", "aug", "VIIΔ", "11mΔ", "3 13", "R -7".
- Some notes are circled in red, such as the "9" in the fourth staff.
- There are several instances of "3" and "13" indicating triplets or specific intervals.

