

3:30

Body & Soul - Peter Bernstein Solo

Handwritten musical score for guitar, featuring chords and fingerings. The score is organized into systems of five staves each. Key elements include:

- Chords:** A1, Dm7, G7, C#7, F7, Fm7, Ebdim7, Dm7/C, Bb7, Am7, D7, G7, C#7, A7, Dm7, G7, C#7, A7, F7, Fm7, Dm7/C, Bb7, Am7, D7, Dm7, G7, C#7, A#7, D#7, Eb7, Fm7, F#m7, Fm7, Bb7, F#7, Bb7, D#7, Ab7, D#7, Dm7, F#7, Bb7, Eb7, F#7, Bb7, E7, A7, A7dim7.
- Fingerings:** Red numbers (1-5) and letters (L, R) are placed above notes to indicate fingerings and hand usage.
- Annotations:**
 - 3:30** in a box at the top left.
 - 3:52** in a box, marking a specific measure.
 - 2:57** in a circle, marking another measure.
 - 3:08** in a box, marking a measure.
 - 3:15** in a box, marking a measure.
 - 3:22** in a box, marking a measure.
 - 3:29** in a box, marking a measure.
 - 3:36** in a box, marking a measure.
 - 3:43** in a box, marking a measure.
 - 3:50** in a box, marking a measure.
 - 3:57** in a box, marking a measure.
 - 4:04** in a box, marking a measure.
 - 4:11** in a box, marking a measure.
 - 4:18** in a box, marking a measure.
 - 4:25** in a box, marking a measure.
 - 4:32** in a box, marking a measure.
 - 4:39** in a box, marking a measure.
 - 4:46** in a box, marking a measure.
 - 4:53** in a box, marking a measure.
 - 5:00** in a box, marking a measure.
 - 5:07** in a box, marking a measure.
 - 5:14** in a box, marking a measure.
 - 5:21** in a box, marking a measure.
 - 5:28** in a box, marking a measure.
 - 5:35** in a box, marking a measure.
 - 5:42** in a box, marking a measure.
 - 5:49** in a box, marking a measure.
 - 5:56** in a box, marking a measure.
 - 6:03** in a box, marking a measure.
 - 6:10** in a box, marking a measure.
 - 6:17** in a box, marking a measure.
 - 6:24** in a box, marking a measure.
 - 6:31** in a box, marking a measure.
 - 6:38** in a box, marking a measure.
 - 6:45** in a box, marking a measure.
 - 6:52** in a box, marking a measure.
 - 6:59** in a box, marking a measure.
 - 7:06** in a box, marking a measure.
 - 7:13** in a box, marking a measure.
 - 7:20** in a box, marking a measure.
 - 7:27** in a box, marking a measure.
 - 7:34** in a box, marking a measure.
 - 7:41** in a box, marking a measure.
 - 7:48** in a box, marking a measure.
 - 7:55** in a box, marking a measure.
 - 8:02** in a box, marking a measure.
 - 8:09** in a box, marking a measure.
 - 8:16** in a box, marking a measure.
 - 8:23** in a box, marking a measure.
 - 8:30** in a box, marking a measure.
 - 8:37** in a box, marking a measure.
 - 8:44** in a box, marking a measure.
 - 8:51** in a box, marking a measure.
 - 8:58** in a box, marking a measure.
 - 9:05** in a box, marking a measure.
 - 9:12** in a box, marking a measure.
 - 9:19** in a box, marking a measure.
 - 9:26** in a box, marking a measure.
 - 9:33** in a box, marking a measure.
 - 9:40** in a box, marking a measure.
 - 9:47** in a box, marking a measure.
 - 9:54** in a box, marking a measure.
 - 10:01** in a box, marking a measure.
 - 10:08** in a box, marking a measure.
 - 10:15** in a box, marking a measure.
 - 10:22** in a box, marking a measure.
 - 10:29** in a box, marking a measure.
 - 10:36** in a box, marking a measure.
 - 10:43** in a box, marking a measure.
 - 10:50** in a box, marking a measure.
 - 10:57** in a box, marking a measure.
 - 11:04** in a box, marking a measure.
 - 11:11** in a box, marking a measure.
 - 11:18** in a box, marking a measure.
 - 11:25** in a box, marking a measure.
 - 11:32** in a box, marking a measure.
 - 11:39** in a box, marking a measure.
 - 11:46** in a box, marking a measure.
 - 11:53** in a box, marking a measure.
 - 12:00** in a box, marking a measure.

Handwritten guitar chord chart with 10 staves. The chart includes various chords and fingerings:

- Staff 1: Dm7 (fingerings: -3, 2, 0), A7 (fingerings: 5, 2, 3), Dm7 (fingerings: 5, 2, 0), G7 (fingerings: 6, 2, 0) with "G aug" written above.
- Staff 2: C#7, F7 (fingerings: 2, 3, 4, 5, 6, 7, 8), Em7 (fingerings: 5, 2, 0), Bb7 (fingerings: 6, 2, 0).
- Staff 3: Dm7, Dm7/c, Fm7, Bb7.
- Staff 4: Am7, D7, Dm7, G7, C#7, A7 (fingerings: 6, 2, 0) with "G# aug?" written above.
- Staff 5: Dm7 (circled in a box with "4:32" below), A7, Dm7, G7.
- Staff 6: C#7, F7 (fingerings: 2, 3, 4, 5, 6, 7, 8), Em7, Bb7 (fingerings: 6, 2, 0) with "C aug" written above.
- Staff 7: Dm7, Dm7/c, Fm7, Bb7.
- Staff 8: Am7, D7, Dm7, G7, C#7, A7.
- Staff 9: Dm7, A7, Dm7, G7 (fingerings: 6, 2, 0) with "G aug" and "F aug" written above.
- Staff 10: C#7, F7, Em7, Bb7 (fingerings: 6, 2, 0).
- Staff 11: Dm7, Dm7/c, Fm7, Bb7.
- Staff 12: Am7, D7, Dm7, G7, C#7, A7.

Transcribed
11-3-2012

G=00

Body & Soul - Peter Bergstein Solo

Handwritten guitar notation for the song "Body & Soul" by Peter Bergstein. The notation includes various chords and fingerings:

- Staff 1:** D^b7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7, Fm7. Fingerings: 5, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 2:** Fm7, B^b7, E^b7, A^b7, D^b7, A^b7. Fingerings: 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 3:** D^m7, F[#]7, B^b7, D7. Fingerings: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 4:** G^b7, B^b7, B^b7, F[#]7, B^b7, E7, A7. Fingerings: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 5:** Dm7, A7, Dm7, G7. Fingerings: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 6:** C^b7, F7, Fm7, E^bdim7. Fingerings: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 7:** D^m7, Dm7/c, Fm7, B^b7. Fingerings: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 8:** Am7, D7, Dm7, G7. Fingerings: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

E^bdim = D7^(b9)

D half step com dim.

Diagram illustrating the relationship between E^bdim and D7^(b9) chords. The diagram shows the following notes on a staff:

- Notes: $\flat 0$, $\sharp 0$, $\sharp 0$, $\sharp 0$, $\flat 0$, 0 , 0 .
- Red circles are drawn around the notes $\flat 0$, $\sharp 0$, $\sharp 0$, and $\flat 0$.
- A red arrow points from the text "E^bdim" below to the circled notes.