

How Deep Is The Ocean

Peter Bernstein

Shinobu Yamada Guitar School

Eb G7 Cm7 F7 Fm7 Bb7 Eb G7

mf

TAB: 8 - (8) - 6 8 | 8 - 6 8 | 6 - 6 - 4 - 3 | 4 - 9 - 8 - 7

1st CHORUS Cm7 Dm7b5 G7 Cm7 Am7b5 D7

TAB: 8 - 10 - 8 - 7 | 8 / 8 - (8) 10 - 8 | 8 - 10 8 - 8 | (8) - 11 10

Gm Am7b5 D7 Gm7 C7 Fm7 Bb7

H P

TAB: 11 - 8 - 11 | 8 - 9 - 8 11 - 8 - 8 | 11 - 8 - 11 8 | 11 - 15

Eb7 Eb7 Ab7 Ab7

TAB: 11 | 13 - 13 | 11 - 10 13 - 11 | 11

C#m7b5 F#7 Cm7 F7 Bb7 Eb7 Ab7 G7

TAB: 11 - 9 | 10 | 10 8 (8) | 5 5 5 7 6 6 8 | 7 7 9 8 8 - 10 7 - 8

Cm7 *Dm7b5* *G7* *Cm7* *Am7b5* *D7*

Gm7 *Am7b5* *D7* *Gm7* *C7* *Fm7* *Bb7*

Eb7 *Gm7b5* *C7* *Fm7* *Abm7* *Db7*

Eb *G7* *Cm7* *F7* *Fm7* *Bb7* *Eb* *G7*

2ND CHORUS *Cm7* *Dm7b5* *G7* *Cm7* *Am7b5* *D7*

41

Gm7 Am7b5 D7 Gm7 C7 Fm7 Bb7

7 8 6 10 8 9 8 8 8 6 8 6 8 15 11

45

Eb7 Eb7 Ab7 Ab7

(11) 14 11 11 10 8 8 7 9 8 7 8 7 9

49

C#m7 F#7 Cm7 F7 Bb7 A7 HP Ab7 G7

6 9 9 7 6 9 8 6 5 6 7 10 11 10 13 11 12 10 13 11 12 10

53

Cm7 Dm7b5 G7 Cm7 Am7b5 D7

8 10 9 10 7 8 10 12 10 8 10 8 10 9 10 9 10

57

Gm7 Am7b5 D7 Gm7 C7 Fm7 Bb7

11 8 13 (13) 10 13 11 10 13 12 11 13 11 13 11 9

61

Eb7 *H* *Gm7b5* *C7* *Fm7* *Abm7* *Db7* *sl.*

H *H* *sl.*

8-10 11 8-10 9 8-11 9-11-8 11 12 11 12 13 11 15 11 14-11 11 13 13 11

65

Eb *G7* *Cm7* *F7* *Fm7* *Bb7* *Eb* *G7*

12 13 13 11 9-10 8 8 (8) 9 8 8-9 8 8-(8) 9 8

69

3RD CHORUS *Cm7* *G7* *Cm7* *Am7b5* *D7*

12 13 13 (13) 11 13 12 10 12 14 15

73

Gm7 *Am7b5* *D7* *Gm7* *C7* *Fm7* *Bb7*

(15) 10 13 10 8 10 8-7-6 7 8-6 7 6-7-10 11 8 10 13 13 13 12 11-12 11 12 14

77

Eb7 *sl.* *Eb7* *sl.* *H* *Ab7* *sl.* *Ab7*

sl. *sl.* *H* *sl.*

13 11 10 13 12 13 11 12-13 11 11-12 12 13 11 9-10 11 13 13 13 13 11 (11)

81

C#m7 *sl.* *F#7* *Cm7* *sl.* *F7* *Bb7* *Eb7* *Ab7* *sl.* *G7*

sl. 15-16 14 16 16 14-15 13 15 15 16 15-13-12 13-12 15-14-12

85

Cm7 *G7* *Cm7* *Am7b5* *D7*

13 12 12 12 13 12 11 10 8 8 6 5 4 3 11 10(10) 8 (8) 7(7) 6 (6) 5-5

89

Gm7 *Am7b5* *D7* *Gm7* *C7* *Fm7* *Bb7* *sl.*

(3) 5-6-(6) 8 6-8-10 (10) 8 6 9-10 8 6 9-10 8

93

Eb7 *sl.* *Gm7b5* *sl.* *C7* *Fm7* *Abm7* *Db7*

sl. 6 7-8 5 4 7-8 5 4 8 9-8-9 11-12-11 13

97

Eb *sl.* *G7* *sl.* *Cm7* *sl.* *F7* *sl.* *Fm7* *Bb7* *sl.* *Eb7* *G7*

sl. 11 12 16(16) 12 13 16 13-14 16 14-15 13 13 11-12 (12) 13 11 12 10

Cm7

Dm7b5

G7

→ *JIM HALL SOLO*

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef. It contains a melody line starting at measure 101. The first measure (under Cm7) has notes G4, F4, E4, and D4, with a slur over the last two. The second measure (under Dm7b5) has notes D4, C4, B3, and A3, with a slur over the last two. The third measure (under G7) has notes G4, F4, E4, and D4, with a slur over the last two. The bottom staff is a fretboard diagram with six lines. It shows fingerings for the notes in the melody: 10, 13, 10, (10) in the first measure; 12, 10, 12 in the second measure; and (12) in the third measure. The fretboard diagram is aligned with the notes in the melody staff above it.