

Airegin

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1 N.C

mf

TAB

A Fm7

C7

Fm7

F7

1st Chorus

(8)

Bbm7

F7

Bbm

Bb7

P *H*

P *H*

B Db

Dm7

G7

C#m7

F#7

B

P

15

Cm7 *sl. F7* *Bb* *Bb*

sl. *H* *H*

3 2 5 4 2 3 5 2 5 2 3 3 6 5 6 (6) 4 6 4

18

Fm7 *Bb7* *Eb7* *Ab* *C7*

P *sl.* *sl.*

P *sl.* *sl.*

7 5 6 3 6 5 4 5 6 (3) 8 6 5 6 7 6 5 6 8 5 6 8 9 7

22

A Fm *C7* *Fm* *F7*

P *sl.* *H*

P *sl.* *H*

8 11 (10) 8 9 11 8 9 9 10 7 8 11 8 9 (11) 8 9 10

26

Bbm *F7* *Bbm* *Bb7*

H *sl.* *sl.* *sl.*

H *sl.* *sl.*

6 (6) 8 6 7 6 8 6 5 8 7 4 3 6 4 8 (8) 7 5

C *D^b* *Dm7* *G7* *Cm7b5* *F7* *sl.*

B^bm *E^b7* *A^b* *A^b*

A *Fm7* *C7* *Fm7* *F7* *sl.* *p*

2nd Chorus

B^bm7 *sl.* *H* *p* *F7* *p* *B^bm* *H* *sl.* *B^b7*

B *D $\flat$* *Dm7* *G7* *sl.* *C $\sharp$ m7* *F $\sharp$ 7* *sl.* *B*

Cm7 *sl.* *F7* *B $\flat$* *H* *B $\flat$*

Fm7 *B $\flat$ 7* *B $\flat$ m7* *A7* *H P* *A $\flat$* *C7* *H*

A *Fm* *C7* *Fm* *F7*

Bbm *H* *F7* *H* *Bbm* *H* *H* *Bb7* *H*

61

5 7 8 8 5 6 6 9 8 9 5 8 6 6 7 8 5 6 7 5 6 6 7 8 5 6

C *Db* *Dm7* *G7* *Cm7b5* *F7*

65

6 4 5 6 3 7 6 5 8 6 5 7 6 7 6 8 9

Bbm7 *Ebm7* *H* *P* *Ab* *C7*

69

(9) 8 9 10 11 10 9 8 11 7 8 9 9 8 11 9 16

A *Fm7* *C7* *Fm* *F7*

73

12 15 13 13 12 15 13 13 12 15 13 13 16 14 13 14 13

B♭m *H* *F7* *H* *B♭m* *sl.* *sl.* *B♭7* *sl.* *sl.*

(13) 11 13 14 11 13 10 13 12 10 11 13 11 9 8 11 10 7 6 6 5 8 8 6 5 (8)

B *D♭* *Dm7* *G7* *C#m7* *F#7* *H* *B* *H*

9 10 8 10 9 7 7 9 7 7 9 8 9 7 9 8 9 6 8 7 7

Cm7 *F7* *B♭* *B♭*

6 5 7 5 7 8 7 6 8 7 8 6 8 10 6 8 5 6 5 7

Fm7 *B♭7* *A7* *H* *H* *Ab* *C7*

4 5 6 3 4 5 6 7 (5) 5 6 7 (6) (8) (5) 8

A *Fm7* *C7* *Fm* *F7*

Bbm *F7* *Bbm* *Bb7*

H P *H P* *H P*

C *Db* *Dm7* *G7* *Cm7b5* *F7*

Bbm7 *Eb7* *Ab* *C7*

sl. *sl.*

A Fm7

C7

Fm

F7

4th Chorus

Measures 108-111. Treble clef, key signature of one flat. Measure 108: G4, A4, B4, C5, B4, A4, G4. Measure 109: F4, E4, D4, C4, B3, A3, G3. Measure 110: F3, E3, D3, C3, B2, A2, G2. Measure 111: F2, E2, D2, C2, B1, A1, G1. Bass clef, key signature of one flat. Measure 108: 10, 8-9, 11, 8-9, 11, 9. Measure 109: 8, 11, 9-8, 10, 8-9-6, 5. Measure 110: 8-7-5-6, 8, (8). Measure 111: 6, 6, (6), 6. Slurs and accents are present over measures 108-110.

Measures 112-119. Treble clef, key signature of one flat. Measure 112: Bb4, A4, G4, F4, E4, D4, C4. Measure 113: Bb4, A4, G4, F4, E4, D4, C4. Measure 114: Bb4, A4, G4, F4, E4, D4, C4. Measure 115: Bb4, A4, G4, F4, E4, D4, C4. Measure 116: Bb4, A4, G4, F4, E4, D4, C4. Measure 117: Bb4, A4, G4, F4, E4, D4, C4. Measure 118: Bb4, A4, G4, F4, E4, D4, C4. Measure 119: Bb4, A4, G4, F4, E4, D4, C4. Bass clef, key signature of one flat. Measure 112: 7, 6, 6, 8. Measure 113: 7, 6, 6, 8. Measure 114: 6, 6, 8, 6. Measure 115: 7, 6, 6, 8. Measure 116: 7, 6, 6, 8. Measure 117: 7, 6, 6, 8. Measure 118: 7, 6, 6, 8. Measure 119: 7, 6, 6, 8. Slurs and accents are present over measures 112-119.

B D $\flat$

Dm7

G7

C#m7 F#7 B

Measures 120-123. Treble clef, key signature of one flat. Measure 120: Bb4, A4, G4, F4, E4, D4, C4. Measure 121: Bb4, A4, G4, F4, E4, D4, C4. Measure 122: Bb4, A4, G4, F4, E4, D4, C4. Measure 123: Bb4, A4, G4, F4, E4, D4, C4. Bass clef, key signature of one flat. Measure 120: 7, 6, 6, 8. Measure 121: 7, 6, 7, 6. Measure 122: 7, 6, 7, 6. Measure 123: 8, 6. Slurs and accents are present over measures 120-123.

Measures 124-127. Treble clef, key signature of one flat. Measure 124: Bb4, A4, G4, F4, E4, D4, C4. Measure 125: Bb4, A4, G4, F4, E4, D4, C4. Measure 126: Bb4, A4, G4, F4, E4, D4, C4. Measure 127: Bb4, A4, G4, F4, E4, D4, C4. Bass clef, key signature of one flat. Measure 124: 6, 6, 6. Measure 125: 5, 6, 7, 3. Measure 126: 3, 2, 3, 5. Measure 127: 2, 3, 5, 6, 3. Slurs and accents are present over measures 124-127.

Fm7 *B♭7* *A7* *Ab* *C7*
H *sl.* *sl.* *sl.*

A *Fm7* *B♭7* *Fm7* *F7*
H *H*

B♭m *F7* *B♭m7* *B♭7*

C *D♭* *Dm7* *G7* *Cm7b5* *F7*

B♭m7 *E♭7* *A♭* *C7*

139

sl.

sl.

16

A *Fm7* *C7* *Fm7* *F7*

5th Chorus

143

sl.

sl.

12 15 13 11 10 13 11 10 9 11 12 9 8 9 9 8 11 (9) (10)

B♭m *F7* *B♭m* *H* *P* *B♭7*

147

H *P*

13 9 11 10 11 11 10 (10) 9 11 9 10 8 11 10 11 9 13 9 11 10 8 11 8 9 10 8 11 9

3

B *D♭* *Dm7* *G7* *C♯m7* *F♯7* *B*

151

10 11 8 8 10 7 10 10 12 10 9 9 11 9 8 11 9 9 7 8 9 7 6 9 6 8 7

155

Cm7 *F7* *B♭* *B♭*

sl. *sl.*

7 - 10 - 8 - 6 - 5 - 8 - 6 - 4 - 3 - 5 - 3 - 2 - (2) - 5 - 3

158

Fm7 *B♭7* *B♭m7* *E♭7* *A♭* *C7*

P *P*

(3) - 5 - 6 - 8 - 6 - 8 - 9 - 6 - 8 - 8 - 8 - 9 - 9 - 9

162

Fm *C7* *Fm7* *F7*

P *P* *P* *P*

8 - 9 - 8 - 9 - 8 - 8 - 10 - 9 - 8 - 9 - 8 - 9 - 8 - 10

166

B♭m *F7* *B♭m7* *B♭7*

sl. *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.*

7 - 10 8 7 6 - (6) - 7 - 10 8 7 6 - 7 - 10 8 7 6 - 7 - 10 8 7 6 - 8 - 6 - 5

3 3 3 3

C *D $\flat$*

Dm7

G7

Cm7 $\flat$ 5

F7

sl.

sl.

Musical notation for measures 170-173. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with fingerings: 6-6-6-6, 8-8-8-8, 9-9-9-9, and 10-13-10-11-13-14-11.

B $\flat$ m7

E $\flat$ 7

A $\flat$

C7

Musical notation for measures 174-177. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with fingerings: 13 15 16 13, 14 15 13 16, 13 14 13, 19-18-16, (16), 18 16, and 16 15 13.

A *Fm7*

C7

Fm7

F7

6th chorus

Musical notation for measures 178-181. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with fingerings: 13 16 15 13 13 16 15 13, 13 16 15 13 13 15 13 11, 11 16 15 13 13 15 13 11, and 11 14.

B $\flat$ m

F7

B $\flat$ m7

B $\flat$ 7

Musical notation for measures 182-185. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with fingerings: 13 11 11 13 11 9-9 11, 9 9-8 6-6 8, 6 4 4 6-4 6 4 5, and 6-3 3-5-6 4-5-6.

B *D $\flat$* *Dm7* *G7* *C $\sharp$ m7* *F $\sharp$ 7* *B*

Cm7 *F7* *B $\flat$* *B $\flat$*

Fm7 *B $\flat$ 7* *B $\flat$ m7* *E $\flat$ 7* *A $\flat$* *C7*

A *Fm7* *C7* *Fm7* *F7*

B $\flat$ m *F7* *B $\flat$ m* *B $\flat$ 7*

205

D^b *Dm7* *G7* *Cm7^b5* *F7*

10 8-8-8-8 10 8 (8) 10 - (10) 7 - (7) 8 9 6 6 8 9

3

209

B^bm7 *E^b7*

5 6 8 8 (8) 6 8 (7)