

# Soon

Shinobu Yamada Guitar School

*mf*

*E<sub>b</sub>* *B<sub>b</sub>7*

*E<sub>b</sub>* *Ab* *G<sub>m</sub>7<sub>b</sub>5* *C7*

*F<sub>m</sub>7* *Ab<sub>m</sub>7* *Db7*

*E<sub>b</sub>* *B<sub>b</sub>m7* *E<sub>b</sub>7* *Ab* *G<sub>m</sub>7<sub>b</sub>5* *C7*

*sl.* *p* *H* *sl.* *H*

*sl.* *p* *H* *sl.* *H*

8-5-7-5-8 6-8 11 10 8 10 8-7 6 10 8 6-10-8-9 7 5-6-(4)

5-4-3 3-6 3-5 8 7 7 6 7 8 10 7 10 7 (13) 9-8-7

8-13 11 (11) 12 10 13 11 13 10 12 13 10 11 12 13 13 7 13 12 13 10 12 9 10 11 10

Fm7

Bb7

Eb

Fm7

Bb7

*P P*

9 10 10 (11) 9 7 7 8 7 6 7 8 8 5 8 5 5 7 7 3 7 5 6 3 4 6 4 3 6

*P P*

Eb

Ab

Gm7b5

C7

3 4 5 3 5 3 6 3 4 (11) 10 9 7 11 10 11 7 9 10 8 11

Fm7

Abm7

Db7

9 11 12 8 9 7 8 7 6 9 8 8 7 (8) 6 (7) 5 6 7 4 3 6 4 3 2 6 4 7 4 5 6 4

Eb

Bbm7

Eb7

Ab

Abm7

Db7

3 5 3 6 5 4 3 6 5 3 6 5 (4) 5 8 5 6 8 9 8 8 10 11 10 9 10 8 9

*Bb7sus4*      *Bb7sus4(b9)*      *BM7/Bb*      *Bb7*

*Eb* 2nd Chorus      *Ab*      *sl.* *Gm7b5*      *P* *C7* *P*      *sl.*

*Fm7* *H*      *H*      *P* *P* *Abm7* *P*      *Db7* *H*

*Eb*      *Bbm7* *Eb7*      *Ab*      *Gm7b5* *C7*

*Fm7* *sl.* *Bb7* *Eb* *Fm7* *Bb7* *P* *P*

*Eb* *Ab* *Gm7b5* *C7*

*Fm7* *P* *Abm7* *P* *Db7*

*Eb* *H* *Bbm7* *Eb7* *Ab* *Abm7* *H PP* *Db7*

Bb7sus4

Bb7sus4(b9)

Bb7/Bb

Bb7

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of two flats (Bb). It contains a melodic line with notes and rests. Above the staff, there are four chord symbols: Bb7sus4, Bb7sus4(b9), Bb7/Bb, and Bb7. Above the Bb7/Bb chord, there are three notes with a slur and a '3' below them, and the letters 'H P P' above them. The bottom staff is a bass clef staff with fret numbers written below the notes. Above the staff, there are three notes with a slur and a '3' below them, and the letters 'H P P' above them. The score ends with a double bar line.