

# View From Moscow

from Kurt Rosenwinkel's solo

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of ten staves of music, each with a measure number on the left and a chord symbol above the staff. The music is characterized by frequent triplets and complex rhythmic patterns. The chord progression is as follows:

- Staff 1: Am, G7, F
- Staff 2: Em, Am, G7, F
- Staff 3: Em, Dm, C, Am
- Staff 4: Em, Dm, C, Am
- Staff 5: Em3, Am, G7, F
- Staff 6: Em, Am, G7, F
- Staff 7: Em, Dm, C, Am
- Staff 8: Em, Dm, C, Am
- Staff 9: Em, F#7, C7
- Staff 10: D#7, F#7, G

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat major / D minor).

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40 G#7 A m F#7

43 G C7 D#7 F#7

47 G G#7 A m A m