

Five Bucks A Bungalow

Shinobu Yamada Guitar School

F7sus

mf

T
A
B

13 13 13-10 12 12 12-9 11 11 12-9 10 11 11-13

F7sus

(13) 11 13 11 13 11 (14) 10 10 10

Bb7 *F7*

(13) 13 10 5 8-8-7 5 (5) 6

AM7 *Gbm7* *F7sus*

(6) 8 9 6 7 7 3 (3) 5 6 3 7 4 4 (3) 3

F7sus

Musical notation for the first system, labeled F7sus. The top staff shows a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass line with fret numbers: (3) 3 4 5 (5) 7 7 8 9 6 7 7 9 (9) 7 6 9 7 6 8 6 7 6 9. A dynamic marking 'P' is placed above the melodic line.

Bb7

Musical notation for the second system, labeled Bb7. The top staff shows a melodic line with notes: G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass line with fret numbers: (8) 8 6 5 8 7 7 (7) 6 (5) 7 6. A dynamic marking 'P' is placed above the melodic line.

AM7

GbM7

F7sus

Musical notation for the third system, labeled AM7, GbM7, and F7sus. The top staff shows a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass line with fret numbers: 7 7 6 8 9 9 8 (8) 10 10 8 8 10 (10) 7 8 10 9 12 11 9 10. A dynamic marking 'P' is placed above the melodic line.

F7sus

Musical notation for the fourth system, labeled F7sus. The top staff shows a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass line with fret numbers: (10) 10 (13) 11 13 (13) 12 (11) 9 10. A dynamic marking 'P' is placed above the melodic line.

Bb7

F7

Musical notation for the fifth system, labeled Bb7 and F7. The top staff shows a melodic line with notes: G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass line with fret numbers: (10) 6 (10) 8 9 7 9 (9) 6 (6). A dynamic marking 'P' is placed above the melodic line.

35 *AM7* *GbM7* *F7sus*

5 7 9-6-7 6 8 6 8-6 (8) 8 8 9 8 8-10-11 9-11 9

39 *F7sus*

8 10-8 10 8 10-8 10 7 10 (10)

43 *Bb7* *F7*

8 6-9 8-6 9 6 7 7-6-5 5 8-5 6 7-5-8 8-7-8 7-5 (5) 7 6

47 *AM7* *GbM7* *F7sus*

7 7 6-8-9-7-8-5 6 7 6-8-9-6-8-5 6 9-7 8-7 6-8 10 9 8-7-9-5 8-7-6

51 *F7sus*

(5) 6 5 5 8 (8) 7 8 8 8 10

55 *Bb7* *F7*

sl.

sl.

59 *AM7* *Gbm7* *F7sus*

63 *F7sus*

67 *Bb7* *F7*

71 *AM7* *Gbm7* *F7sus*

sl.

sl.

75 *F7sus*

79 *Bb7* *F7*

83 *AM7* *GbM7* *F7sus*

87 *F7sus*

91 *Bb7* *F7*

95 *AM7* *GbM7* *F7sus*

99 *F7sus*

103 *Bb7* *F7*

107 *AM7* *GbM7* *F7sus*

111 *F7sus*

115 *Bb7* *F7*

119 *AM7* *Gbm7* *F7sus*

123 *F7sus*

127 *Bb7* *F7*

131 *AM7* *Gbm7* *F7sus*

135 *F7sus*

139 *Bb7* *F7*

143 *AM7* *Gbm7* *F7sus*

147 *F7sus*

151 *Bb7* *F7*

AM7 GbM7 F7sus

(12)
(10)
(9)

13 13 13 13 13 13 13 8

F7sus

(8) 10 10 10 7 8 10 10 10 8 11 11 11 8-9 11 8 10 10 10 7 8 10 10 10 12 9 10 9 11 12 9

Bb7 F7

11-8 9 8 10 11-8 9 8 9-6 7 6 8-9-6 8-5 6 5 6-8-5 6 (6) 7 6

AM7 GbM7 F7sus

(6) 5-7-9 7 7-5 6 (6) 3 (3) 2-4-6 (6)