

The Days Of Wine And Roses

John Abercrombie/A Nice Idea

TRANSCRIBED BY YOSHIKI NAGAI

The first system of guitar notation consists of a treble clef staff in C major with a common time signature. The melody is written in a 1-7-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000. The bass line is written on a six-string staff with fret numbers 5, 4, 3, 4, 6, (6), 5, 4.

The second system of guitar notation features a treble clef staff in C major. The melody includes a triplet of eighth notes. The bass line is written on a six-string staff with fret numbers 6, 5, 4, 5, (5), 5, 6, 5, 6. Chord changes are indicated by 'F' and 'E b7' above the staff.

The third system of guitar notation features a treble clef staff in C major. The melody includes a triplet of eighth notes. The bass line is written on a six-string staff with fret numbers 6, 7, 7, 8, 8, 9, 10, 11, 9, 10, 8, 11. Chord changes are indicated by 'Am7' and 'D7' above the staff.

The fourth system of guitar notation features a treble clef staff in C major. The melody includes a triplet of eighth notes. The bass line is written on a six-string staff with fret numbers (11), 10, 12, (12), (10), 10, 8, 9, 10, 10, (10), 8, 7, 9. A chord change is indicated by 'Gm7' above the staff.

B b m7

8 8 5 5 (5) | 7 6 6 5 8
(9) (8)

Am7 *D7*

7 5 6 8 (8) | 9 10 7 8 10 9 7 10 7

Gm7 *C7*

8 7 6 10 9 10 8 | 7 6 5 6 7 5

G7

6 | 5 6 7 5 6 5 8 7 6 5 4 8

Gm7 *C7* *Bm7* *E7*

7—8 8 7—(7)—7—6—7—5—7

A *G b7*

6—7—7—6—4—6—7—6 7—8—5—6—7—5—7—8

C#m7 *F#7*

9—12—10—9—12—11—10 9—9—8—9—7—9—7—9

Bm7

6—7—9—6—7 6—7—9—6—7—(7)—6—7

F *E b7*

55

7 5 6 5 6 5 6 8 | 8 (9) 10 11 8 10 11 8

Am7 *D7*

57

10 8 7 8 | 10 8

Gm7

59

7 10 8 7 | 10 (10) 8 8 (8)

B b m7

61

5 8 6 5 | (5) 8 8 5 8

Am7 Dm7

(8) 6 7 (7) 5 7 | 8 7 8 (8) 9 10 7

Gm7 Am7 D7

9 10 11 9 10 | 8 9 10 8 6 7 8 6

G7

5 6 5 6 5 | 7 9 10 12 9 11 12 9

Gm7 C7 Bm7 E7

10 11 10 8 10 10 (11) 9 11 | (12) (11) 10 9 12 9

A Gb7

10 | 12 9 12 10 (10)

C#m7 *F#7*

53

12—9—10—12—10—9—12 | 11—9—12—9—11—9—12—10

Bm7

55

(9)—7—6—7—6—6—5—6 | 4—6—7—4—6—7—4—6—7—4

Dm7

57

5—6—(7)—(8)—5 | (5)—5—6—5—6—7—6

C#m7 *F#7*

59

7—8—8—9—9—8—9—12 | (12)—9—12—10—9

61 *D#m7* *G#7*

(9) 12 10 (10) 9 | 11 10

63 *C#m7* *F#7* *Bm7* *E7*

8 9 (9) 6 7 | (7) 7 6 7 (7)

65 *A* *Gm7* *C7*

7 8 (8) (10) 8 9 | (9) (11) 10 10 (10) 8 (8) 10

67 *F*

(10) 9 8