

I Should care

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The sheet music consists of six staves of guitar tablature. The first staff starts with chords Dm7, G7, Em7, A7, Dm7, G7, followed by a melodic line ending on C. The second staff continues the melody. The third staff begins with Em7b5, A7, Dm, Bbm7, Eb7. The fourth staff starts with C, Bm7b5, E7, Gm7, C7, F. The fifth staff begins with Am7, D7, Dm7, G7. The sixth staff concludes the piece.

Chords and Melody:

- 1st staff: Dm7, G7, Em7, A7, Dm7, G7, C
- 2nd staff: (continues melody)
- 3rd staff: Em7b5, A7, Dm, Bbm7, Eb7
- 4th staff: C, Bm7b5, E7, Gm7, C7, F
- 5th staff: Am7, D7, Dm7, G7
- 6th staff: G7, C

Fretboard Diagrams:

- 1st staff: T-A-B
- 2nd staff: (continues)
- 3rd staff: 5-7-8-7-5-7-5-3-5-3-5-5
- 4th staff: 3-3-3-5-7-5-6-8-6-5-7-8-7-6-5-4-5-6-3-3-6-5-3
- 5th staff: 2-5-5-9-5-7-9-9-7-9-7-8-10-8-9-10-8-8-8-7-8-7-10
- 6th staff: 9-7-6-7-5-5-4-5-5-5-4-5-5-8-10-10-10-7-8-8-8-7-8-7-10

Em7b5 A7 Dm Bbm7 Eb7

C Bm7b5 E7 Am D7

Dm7 G7 C Em7 A7

Dm7 G7 Em7 A7 Dm7 G7 C

Em7b5 A7 Dm7 Eb7

Sheet music for piano, page 41, featuring a melodic line and harmonic progression. The melody is played on the treble clef staff, and the chords are indicated by Roman numerals above the staff. The progression is C - Bm7b5 - E7 - Gm7 - C7 - F.

41

C Bm7b5 E7 Gm7 C7 F

5 5 7 4 6 5 10 9 5 8 6 5 6 8 5

Am7 D7 Dm7 G7

45

5 3 5 5 4 5 7 4 5 8 7 8 8 5 5 8 7 5 7 5 8 7 5 7 9 8 8

Musical score for guitar (6 strings) showing chords Dm7, G7, Em7, A7, Dm7, G7, and C. The score includes a staff with note heads and stems, and a tablature below it with fingerings. The key signature changes between D major (no sharps or flats) and E major (one sharp). The time signature is common time.

49

Dm7 G7 Em7 A7 Dm7 G7 C

10 10 10 10 8 8 5 5 6 6 3 3 0 3 8
8 8 8 8 8 8 6 6 4 4 3 3 3 3
9 9 7 7 7 7 6 6 4 4 0 0
7 7 6 6 7 7 5 5 3 3 2

Musical score for guitar solo, measures 53-57. The score includes four staves: top staff (guitar neck), second staff (bass), third staff (bass), and bottom staff (bass). Chords indicated above the staves are Em7b5, A7, Dm7, and Eb7. Fingerings below the staves show the following patterns:
Em7b5: 6-5, 6-5
A7: 6-6, 6-6, 5-5
Dm7: 3-5, 6-3, 5-5
Eb7: 8-6, 6-5, 6-5

57

C Bm7b5 E7 Am7 D7

Fretboard diagram and fingerings:

| | | | |
|--------------------|------------------|------------------|--------------------------|
| 9-10-11-12-11-10-9 | 8-8-7-5 7-7-6 | 7-9-8-10 8-10 | 12-10-9-10 12-12-9-10 |
| 9-10-11-12-11-10-9 | 7-6 | 7-9 | 12-10-9-10 12-12-9-10 |

Dm7

G7

C

Em7

A7

61

0 5
1 2 5 1
3 4 1
0 3 3
3 2 1
2 2 2
4 5 3

Dm7

65

2
5